



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

**144 PASO A LA CÀBILA**

MARCHA MORA  
RAFAEL MARTÍNEZ VALLS



Score

# PASO A LA CÁBILA



Rafael Martínez Valls  
adap.: José Jarque

Bandurria 1<sup>a</sup>

Bandurria 2<sup>a</sup>

Laúd

Guitarra

*f*

*f*

*f*

*f*

3

3

3

3

14

14

14

14

PASO A LA CÁBILA



28

*f*

28

*f*

28

*f*

28

*f*

41

*p*

41

*p*

41

*p*

41

*p*

1. 2.

PASO A LA CÁBILA

55



55

55

8

55

8

*f*

*f*

*f*

*f*

||

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Detailed description: This block contains the first system of musical notation, spanning measures 55 to 68. It features four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music is characterized by dense, rhythmic patterns, including sixteenth-note runs and triplet figures. A dynamic marking of *f* (forte) is present in the later measures of the system. The system concludes with double bar lines on both ends.

69



69

69

8

69

8

3

3

3

3

3

3

Detailed description: This block contains the second system of musical notation, spanning measures 69 to 82. It features four staves. The top three staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef. The music continues with complex rhythmic patterns, including prominent triplet figures in the upper staves. The system concludes with double bar lines on both ends.

PASO A LA CÁBILA



81

91